

# BABETTE

Arranged by  
BERNARD EBBINGHOUSE

WALTZ

HORATIO NICHOLLS  
RAY MORELLE

1st SAX E $\flat$  ALTO

Medium Waltz

Tpt

Solo

*f*

*mp*

A VOCAL CHORUS

B

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1st SAX Eb ALTO

Piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with a triplet in the final measure.

First and second endings for the saxophone part. The first ending is marked with a '1' and a repeat sign, leading to a double bar line. The second ending is marked with a '2' and a repeat sign, leading to a section labeled 'C'.

Trombone (Tpt) part for the first system, featuring a melodic line with slurs and accents, and a dynamic marking of *mf*.

Piano accompaniment for the second system, consisting of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment.

Trombone (Tpt) part for the second system, featuring a melodic line with slurs and accents, and a dynamic marking of *mf*. A section labeled 'D' is indicated above the staff.

Piano accompaniment for the third system, consisting of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A section labeled 'E' is indicated above the staff.

Trombone (Tpt) part for the third system, featuring a melodic line with slurs and accents, and a dynamic marking of *mp*.

Piano accompaniment for the fourth system, consisting of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings of *pp* and *rall* are present.

# BABETTE

Arranged by  
BERNARD EBBINGHOUSE

WALTZ

HORATIO NICHOLLS  
RAY MORELLE

3rd SAX Eb ALTO

Medium Waltz

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Medium Waltz'. The score is divided into sections A through E. Section A is labeled 'VOCAL CHORUS' and starts with a dynamic of *mp*. Section B starts with a dynamic of *p*. Section C starts with a dynamic of *p* and includes first and second endings. Section D starts with a dynamic of *mf*. Section E starts with a dynamic of *mf* and ends with a *rall* marking. The piano accompaniment is shown in grand staff notation with dynamics of *pp* and *p*.

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# BABETTE

Arranged by  
BERNARD EBBINGHOUSE

WALTZ

2nd SAX B $\flat$  TENOR  
Medium Waltz

**A**  
VOCAL CHORUS

*mp*

*pp*

**B**  
*p*

*pp*

**C**  
1 2  
*p*

**D**  
*mf*

**E**  
*mf*  
*mp*  
*pp*  
*rall*

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# BABETTE

Arranged by  
BERNARD EBBINGHOUSE

WALTZ

HORATIO NICHOLS  
RAY MORELLE

4th SAX B $\flat$  TENOR

Medium Waltz

A VOCAL CHORUS *mp*

*pp*

B *p*

*pp*

1 2 C *p*

D *mf*

E *mf*

*mp* *p* *rall*

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# BABETTE

Arranged by  
BERNARD EBBINGHOUSE

WALTZ

HORATIO NICHOLLS  
RAY MORELLE

$E_b$  BARITONE SAX

Medium Waltz

A

*mp*

VOCAL CHORUS

*pp*

B

*p*

*pp*

1 2 C

*p*

*mf*

D

*mf*

E

*mf*

*mp* *pp* *rall*

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# BABETTE

Arranged by  
BERNARD EBBINGHOUSE

WALTZ

HORATIO NICHOLLS  
RAY MORELLE

## 1st B $\flat$ TRUMPET

Medium Waltz



### A VOCAL CHORUS



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# BABETTE

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WALTZ

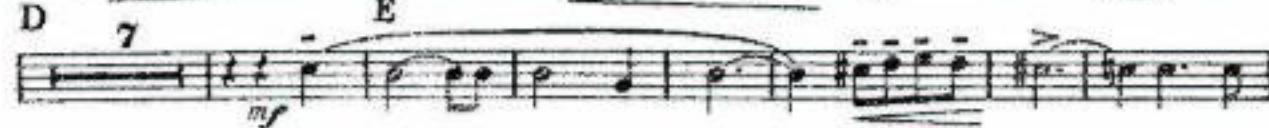
HORATIO NICHOLLS  
RAY MORELLE

2nd B $\flat$  TRUMPET

Medium Waltz



A  
VOCAL CHORUS



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# BABETTE

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BERNARD EBBINGHOUSE

WALTZ  
3rd B $\flat$  TRUMPET

HORATIO NICHOLLS  
RAY MORELLE

Medium Waltz



A  
VOCAL CHORUS



CUP MUTE



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LtH TRUMPET

BABETTE

(A)

(B)

2

(C) OPEN

3

(D) 7

(E)

4<sup>th</sup> TRUMPET

BABETTE

Handwritten musical notation for the 4th Trumpet part of 'Babette'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 3/4 time, indicated by a '3' above the first measure. The first measure contains a quarter note G4. The second measure contains a quarter note F4, marked with 'pp' (pianissimo) below it. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4, marked with 'rall' (rallentando) below it. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3, marked with an accent (^) above it. The piece ends with a double bar line.

add arr MINIM Arrangements @ 1983

# BABETTE

Arranged by  
BERNARD EBBINGHOUSE

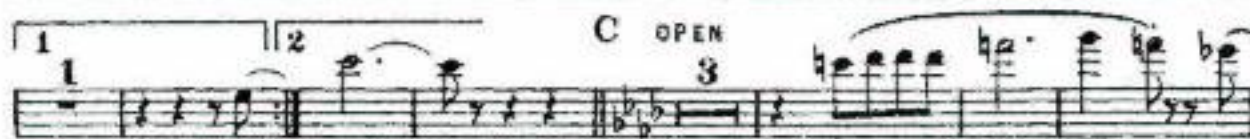
WALTZ

HORATIO  
RAY MORELLE

1st TROMBONE  
Medium Waltz



A  
VOCAL CHORUS



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# BABETTE

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BERNARD EBBINGHOUSE

WALTZ

HORATIO NICHOLLS  
RAY MORELLE

2nd TROMBONE

Medium Waltz



A

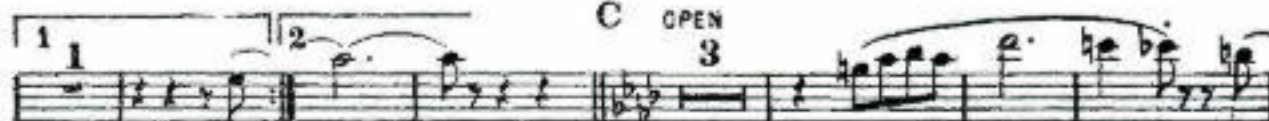
VOCAL CHORUS



B



C OPEN



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3rd Trombone

BABETTE

Handwritten musical notation for the 3rd Trombone part, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes a triplet of eighth notes, a quarter note with an accent, and a half note with an accent. Dynamics include a forte (f) marking.

(A)

(B)

(C)

(E)

3rd Trombone

BARETTE

add arr MINIM Arrangements @ 1983

4TH TROMBONE

BABETTE

Musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music includes a melodic line with slurs and accents, and a bass line with a dynamic marking of *f*.

Section A: Musical notation for the second system, consisting of two staves. The upper staff contains a sustained chord, while the lower staff has a melodic line with slurs.

Musical notation for the third system, consisting of two staves. The upper staff contains a sustained chord, and the lower staff has a melodic line with slurs. A dynamic marking of *mp* is present at the end of the system.

Section B: Musical notation for the fourth system, consisting of two staves. The upper staff has a melodic line with slurs, and the lower staff has a sustained chord.

Musical notation for the fifth system, consisting of two staves. The upper staff includes dynamic markings *p*, *CUP*, and *MUTE*, along with a first ending bracket labeled '1'. The lower staff has a melodic line with slurs.

Section C: Musical notation for the sixth system, consisting of two staves. The upper staff has a melodic line with slurs and a circled 'C' with 'OPEN 3' written above it. The lower staff has a sustained chord.

Musical notation for the seventh system, consisting of two staves. The upper staff has a melodic line with slurs and a circled 'D' with '7' written above it. The lower staff has a sustained chord.

Section E: Musical notation for the eighth system, consisting of two staves. The upper staff has a melodic line with slurs and a circled 'E' with '3' written above it. The lower staff has a sustained chord.



4TH TROMBONE

BABETTE

Handwritten musical notation for the 4th Trombone part of 'Babette'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The first measure contains two eighth notes (G4 and F4) with a 'pp' dynamic marking below. The second measure contains a quarter note (E4) with a slur above. The third measure contains a quarter note (D4) with a slur above. The fourth measure contains a quarter note (C4) with a slur above and a 'roll' marking below. The fifth measure contains a quarter note (B3) with a slur above and a fermata above. The sixth measure contains two eighth notes (A3 and G3) with a 'pp' dynamic marking below. The piece ends with a double bar line.

*add any MINIM Arrangements @ 1982*

# BABETTE

Arranged by  
BERNARD EBBINGHOUSE

WALTZ

*Horatio Nicholls*

## PIANO CONDUCTOR & ACCORDION GUIDE

Medium Waltz

Musical notation for the piano introduction of 'Babette'. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a waltz rhythm. Chords indicated below the bass staff are: Ab6, Cm6, Fm6, Cm6, Ab7, G7. The word 'We' is written at the end of the first line.

### A VOCAL CHORUS

Musical notation for the first line of the vocal chorus. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The key signature has two flats, and the time signature is 3/4. The tempo is marked 'mp'. The lyrics are: 'danced this waltz be- fore, And now,'. Chords indicated below the bass staff are: Cdim, Ab6, Cm6, C7, Gm7, Cdim.

Musical notation for the second line of the vocal chorus. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: 'Bab- ette, You're in my arms once more,'. Chords indicated below the bass staff are: C7, Fm6, G7b5, G7+, G7.

Musical notation for the third line of the vocal chorus. It features a treble clef staff with a vocal line and a piano accompaniment in the bass clef. The lyrics are: 'Do you re- gret? Your'. Chords indicated below the bass staff are: G7, Dm7, Gdim, G7, Cm6, G7.

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**B**

lips are near for mine to kiss, But mine they've

Cm6 Fm6 G7

nev - er met, Can you re - fuse me

Cm6 G7 Gdim Ab8

this, One kiss Bab - ette?

Cm6 Ab7 G7+ G7 Cm6 G7

**C**

2

this, One kiss Bab - ette?

Cm6 Fm6

this, One kiss Bab - ette?

F7 Gb7 F7 Bbm6 C7

System 1: Treble clef with a melodic line and a bass line. The bass line includes chords  $Bb m6$ ,  $C7$ , and  $F m6$ . The dynamic marking  $mp$  is present.

System 2: Treble clef with a melodic line and a bass line. The bass line includes chords  $F m6$ ,  $Bb m6$ , and  $C7$ .

System 3: Treble clef with a melodic line and a bass line. The bass line includes chords  $F m6$ ,  $Db7$ ,  $C7$ ,  $F dim$ ,  $Db6$ , and  $F m6$ . The dynamic marking  $mf$  is present.

System 4: Treble clef with a melodic line and a bass line. The bass line includes chords  $Db7$ ,  $C7+$ ,  $C7$ ,  $F m6$ , and  $Bb m6$ . The dynamic marking  $mp$  is present.

System 5: Treble clef with a melodic line and a bass line. The bass line includes chords  $F m6$ ,  $G b9$ , and  $F6$ . The dynamic marking  $p$  is present.

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WALTZ

HORATIO NICHOLLS  
RAY MORELLE

## GUITAR

Medium Waltz A VOCAL CHORUS

Chords: A<sup>b</sup>6 Cm6 Fm6 Cm6 A<sup>b</sup>7 G7 Cdim A<sup>b</sup>6 Cm6  
Cm6 C7 Gm7 Cdim C7 Fm6 G7<sup>b</sup>5 G7+ G7  
G7 G7 Dm7 Gdim G7 Cm6 Cm6 G7 B Cm6 Fm6  
Fm6 G7 Cm6 G7 Cdim A<sup>b</sup>6 Cm6  
Cm6 A<sup>b</sup>7 G7+ G7 1 Cm<sup>b</sup> G7 2 Cm6  
C Fm6 F7 G<sup>b</sup>7 F7 B<sup>b</sup>m6  
C7 B<sup>b</sup>m6 C7 Fm6  
D Fm6 B<sup>b</sup>m6 C7 Fm6 D<sup>b</sup>7 C7  
E Fdim D<sup>b</sup>6 Fm6 D<sup>b</sup>7 C7 Fm6  
B<sup>b</sup>m6 Fm6 G<sup>b</sup>9 F6

Dynamics: *mp*, *p*, *mf*, *pp*, *rall.*

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WALTZ

HORATIO NICHOLLS  
RAY MORELLE

BASS

Medium Waltz

A VOCAL CHORUS

The musical score is written for Bass in 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a 'Medium Waltz' section, marked with a *mp* dynamic. The first staff shows the initial melody and accompaniment. The second staff continues the waltz. The third staff introduces a section labeled 'B'. The fourth staff contains a first ending (marked '1') and a second ending (marked '2'), with the second ending leading to a circled double bar line. The fifth staff is labeled 'C' and begins with a *p* dynamic. The sixth staff continues the waltz. The seventh staff is labeled 'D'. The eighth staff is labeled 'E' and begins with a *mf* dynamic. The ninth staff is labeled 'mp' and concludes with a *rall.* marking. The score consists of nine staves of music.

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# BABETTE

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BERNARD EBBINGHOUSE

WALTZ

## DRUMS

Medium Waltz      CYM

*f*

### A VOCAL CHORUS

*mp*

B

1 2 C

D E

*mp*      *mf*

*mp*      *pp*      *rall.*

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